

CATALOGUE

OF

MODERN PICTURES

AND

WATER COLOUR DRAWINGS

THE PROPERTY OF

A GENTLEMAN

ALSO

[HALFORD (A.D.)] &c.

PICTURES AND DRAWINGS

THE PROPERTY OF

A GENTLEMAN

AND FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, FEBRUARY 9, 1907

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

L.65076

2631-060

Price 80s

1907

Feb. 9

LoCh

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 9,^r 1907,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

H. COLEMAN ANGELL.

11 1 PEONIES

15½ in. by 21½ in.

Arallie

6 GUIDO BACH, 1874.

2 POVERTY

15½ in. by 11 in.

Permain

4 F. BARTOLOZZI, R.A.

3 CUPIDS HUNTING—black and red chalk

Oval—10½ in. by 12½ in.

Cotes

E. H. BEARNE, 1882.

- 4 4 THE CATHEDRAL, AMALFI
20 in. by 13 in.

KATE BISSCHOP, 1876.

- 26 5 THE FIRSTBORN;
25 in. by 17½ in.

ROSA BONHEUR, 1875.

- 550 26 LES LONGS ROCHERS, FONTAINEBLEAU
22 in. by 37½ in.
Engraved

C. BRANWHITE, 1862.

- 6 7 ON THE LLEDR
9 in. by 20 in.

G. CARELLI, 1872.

- 2½ 8 PALERMO
20½ in. by 30 in.

W. S. COLEMAN.

- 3 9 BUTTERFLIES—a pair
14 in.—circle

T. COLLIER.

- 16 10 HAYMAKING
9½ in. by 14 in.

D. COX.

- 6½ 11 A WELSH VALLEY, with a drove of cattle
17 in. by 23 in.

Wallis

Lacey

Sampson

Mitchell

D. COX.

- 7 12 A ROCKY LANDSCAPE, with banditti
14 in. by 19 in.

W. C. T. DOBSON, R.A., 1873.

- 21 13 KATE KEARNEY
"For that eye is so modestly beaming
You'd ne'er think of mischief she's dreaming."
16½ in. by 20½ in.

W. C. T. DOBSON, R.A., 1873.

- 16 14 SAPPHO
19½ in. by 16½ in.

W. C. T. DOBSON, R.A., 1873.

- 10 15 MEDITATION
21½ in. by 17 in.

E. DUNCAN, 1865.

- 23 16 NEAR THE CORBIÈRE ROCKS, COAST OF JERSEY
19½ in. by 29½ in.

E. DUNCAN, 1873.

- 16 17 THE WRECK
11 in. by 22 in.

G. A. FRIPP.

- 16 18 A HILLY RIVER SCENE, with cattle
11½ in. by 17½ in.

A. D. FRIPP, 1869.

- 11 19 GLEANERS
10 in. by 20 in.

JULES GÉLIBERT, 1870.

- 2½ 20 THE DEATH OF THE STAG
13½ in. by 20 in.

A. C. GOW, R.A., 1873.

- 46 22 MARAUDERS
11½ in. by 15 in.

A. C. GOW, R.A., 1875.

- 34 23 DOG-FANCIERS
14½ in. by 10½ in.

Mitchell

J. HARDY, JUN., 1871.

- 36 24 THE DEER-STALKER
26 in. by 35½ in.

Happ

J. HARDY, JUN., 1874.

- 34 25 FINDING THE DEAD STAG
26 in. by 35½ in.

J. JENKINS.

- 4½ 26 A MIST ON THE THAMES
12 in. by 21½ in.

E. K. JOHNSON, 1875.

- 6 27 THE LETTER-BAG
23 in. by 13¼ in.

Hallis

E. K. JOHNSON, 1874.

10 28 FEEDING THE DUCKS

 $15\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

G. KOLLER, 1867.

21 29 MARGUERITE

 $12\frac{1}{2}$ in. by 19 in. Wallis

W. L. LEITCH, 1874.

11 31 SUNSET

8 in. by $12\frac{1}{2}$ in.

W. L. LEITCH, 1872.

12 32 MORTON CASTLE

 $8\frac{3}{4}$ in. by $12\frac{1}{2}$ in.

W. L. LEITCH, 1861.

11 33 SNOWDON

10 in. by $20\frac{1}{2}$ in. Leggatt

W. L. LEITCH, 1875.

10 34 GATHERING THE FLOCK, PERTSHIRE

20 in. by 32 in. do

W. L. LEITCH, 1839.

8 35 CHURCHES AT NAPLES AND PALERMO—a pair

11 in. by $8\frac{1}{4}$ in. Permin

E. LUNDGREN.

1 1/2

- 36 A NORWEGIAN PEASANT-WOMAN
21 1/2 in. by 14 3/4 in.

E. LUNDGREN.

2

- 37 A PEASANT-GIRL, with a distaff
21 in. by 14 3/4 in.

DEL DON MARTINO.

4

- 38 ST. PETER'S, ROME
18 1/2 in. by 30 in.

Lister

W. MULLER.

5 1/2

- 39 THE CARDINAL'S GARDEN
15 1/4 in. by 11 in.

Permain

ALFRED NEWTON, 1863.

3 1/2

- = 40 VENICE: Sunset . *Sc. Maria della Salute*
9 3/4 in. by 21 1/2 in. *Good but two bright*

Lister

SIR F. POWELL, 1874.

12

- 41 HEAD OF A LOCH: Twilight
8 1/2 in. by 13 1/2 in.

S. PROUT.

48

- 42 THE PORCH OF A CATHEDRAL, with figures
17 in. by 11 3/4 in.

S. READ, 1860.

11

- 43 THE CHAPEL OF RUBENS, ANTWERP
22 1/2 in. by 17 1/2 in.

Smith

H. P. RIVIERE, 1869.

- 5 1/2 44 ITALIAN PEASANTS—a pair
24 in. by 19 in.

Sampson

H. P. RIVIERE, 1869.

- 2 45 TIVOLI
18 1/2 in. by 27 1/2 in.

H. P. RIVIERE.

- 35 46 FERNI
24 1/2 in. by 19 in.

D. ROBERTS, R.A., 1862.

- 4 47 WATERLOO BRIDGE
9 1/2 in. by 13 1/2 in.

D. ROBERTS, R.A., 1838.

- 3 1/2 48 THE GATE OF MATWALDY, CAIRO
13 1/2 in. by 9 1/2 in.

Hallie

C. STANFIELD, R.A.

- 1 49 DOVER
9 1/2 in. by 16 in.

Sampson

C. STANFIELD, R.A.

- 10 1/6 50 LAKE OF AVERNOS, BAIE
9 in. by 12 1/2 in.

F. TAYLER.

- 9 51 THE FERRY-BOAT
13 1/2 in. by 19 1/2 in.

Murell

F. TAYLER, 1871.

- 7 52 TROOPERS CROSSING A FORD
10 in. by $14\frac{3}{4}$ in.

F. TAYLER, 1874.

- 5 53 ON THE MARCH
8 in. by 14 in.

R. THORNE-WAITE, 1873.

- 27 54 CAUGHT IN A SHOWER
 $15\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

Parker

F. W. TOPHAM.

- 13 56 LUNCH-TIME; and A HIGHLAND STILL—a pair
 $9\frac{3}{4}$ in. by $13\frac{1}{2}$ in.

2
Leggatt

E. G. WARREN, 1866.

- 12 57 A CORN-FIELD
 $13\frac{1}{2}$ in. by 20 in.

E. G. WARREN, 1866.

- 8½ 58 A BEECH-WOOD
10 in. by 14 in.

Sampson

J. D. WATSON.

- 6½ 59 COMING FROM THE WELL
 $11\frac{3}{4}$ in. by 10 in.

J. WEBB.

- 6½ 60 GIBRALTAR
9 in. by $13\frac{3}{4}$ in.

- 1/2 = 61 ALGECIRAS J. WEBB.
4 1/2 in. by 13 1/2 in.

Lester

- 62 A STREET IN CAIRO C. WERNER.
13 1/2 in. by 20 in.

- 20 63 THE LAST GLEAM: Sunset on the Glyders J. W. WHITTAKER, 1874.
25 1/2 in. by 38 1/2 in.

Tooth

- 10 1/2 64 A ROUGH ROAD, NORTH WALES J. W. WHITTAKER, 1872.
11 in. by 20 1/2 in.

- 6 65 NEAR THE PASS OF NANT FRAGON J. W. WHITTAKER, 1872.
12 in. by 20 in.

Wallis

- 5 66 A MOORLAND J. W. WHYMPER.
14 1/2 in. by 21 in.

- 7 1/2 = 67 A WINDY CORNER E. M. WIMPERIS, 1875.
10 in. by 14 in.

- 4 68 THE LAST FALL OF THE STREAM, LLYN IDWAL E. M. WIMPERIS.
14 in. by 19 in. Christie 1927

Permain

PICTURES.

H. W. B. DAVIS, R.A.

48

69 CATTLE IN THE HIGHLANDS

9½ in. by 16½ in.

Mitchell

LUKE FILDES, R.A., 1881.

315

70 DOUBTS

49 in. by 34 in.

Exhibited at the Royal Academy, 1881

Bale

LUKE FILDES, R.A., 1881.

270

71 DOLLY

49 in. by 33 in.

Exhibited at the Royal Academy, 1881

No

ED. FRÈRE, 1870.

48

72 IRONING THE DOLL'S CLOTHES

On panel—12½ in. by 10 in.

Hallis

A. GILBERT.

2

73 HAYMAKING; and GATHERING MAY-BLOSSOM, by J. J. HILL

Circle

2

T. GUBE.

Threll

74 WRITING THE LETTER

On panel—12 in. by 9 in.

E. HAYES, R.H.A.

2½

75 ON THE BEACH, OSTEND

8½ in. by 13½ in.

J. HAYLLAR, 1869.

2- 76 PUZZLED *Supper**On panel*— $7\frac{1}{2}$ in. by $5\frac{1}{2}$ in.

G. E. HERING.

3- 77 VENICE; and a MARKET-CART, by BENARD—*on panel* 2

E. LADELL.

9. 78 FRUIT ON A TABLE *Listen**On panel*— $9\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

F. L. LANFANT.

3- 79 GIVING ALMS; and THE TOILET—a pair 2
10 in. by 8 in.

C. LEMAIRE.

7- 80 THE JESTER
 $12\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

J. WEBB, 1860.

9- 81 FISHING-BOATS, at the mouth of a harbour
32 in. by 48 in.

J. WEBB.

7- 82 THE BASS ROCK *Antelope*
On panel— $8\frac{3}{4}$ in. by $13\frac{1}{2}$ in.

J. WEBB.

5- 83 OLD BLACKFRIARS BRIDGE
On panel— $7\frac{3}{4}$ in. by $13\frac{1}{2}$ in.

DIFFERENT PROPERTIES.

DRAWINGS.

C. E. WILSON, 1901.

- 45 84 DINNER-TIME; and RETURNING FROM HARVESTING—a pair
20 in. by 13½ in. 2

C. SAINTON.

- 2† 85 THE NYMPH'S SONG—silver point
9 in. by 19½ in.

J. DANBY.

- 7 86 A BRIDGE, CAPEL CUBIG; and TREMADOC—two, in one frame

JULES LESSORE.

- 7 87 DIEPPE HARBOUR
13½ in. by 19½ in.

JULES LESSORE.

- 2 88 A STRANDED BOAT
19½ in. by 14 in.

W. W. DEANE.

- 3 89 A STREET IN VILLAFRANCA, NEAR NICE
16 in. by 11½ in.

G. A. FRIPP.

- 5 90 A SWISS VILLAGE
13½ in. by 20 in.

W. HUNT.

- 6 91 MELON, GRAPES, AND PLUMS
8½ in. by 12½ in.

STUART LLOYD.

- 10 92 CHICHESTER, SUSSEX
11½ in. by 35 in.

C. E. WILSON.

- 11 93 OFF TO THE HAYFIELD
10½ in. by 7½ in.

W. LANGLEY, 1883.

- 58 94 WAITING FOR THE BOATS
16½ in. by 47 in.
*Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

T. ROWLANDSON, 1800.

- 4 95 THE PRESS-GANG
8 in. by 11 in.

PICTURES.

H. HUGHES-STANTON, 1902.

- 9½ 96 BLACK HILL, NEAR EXMOUTH, DEVON
19 in. by 29½ in.

H. HUGHES-STANTON.

- 10½ 97 HAMPSTEAD HEATH, looking towards the Welsh Harp and
Harrow
19 in. by 29½ in.

J. CLAYTON ADAMS, 1900.

- 98 A SURREY LANE
14½ in. by 19½ in.

J. F. HERRING, SEN., 1856.

- 99 THE SMITHY
33½ in. by 44 in.

R. P. BONINGTON.

- 100 VENICE
6½ in. by 11½ in.

J. H. MASTENBROEK.

- 101 PRINS HENDRIKS KADE, ROTTERDAM
9½ in. by 19¼ in.

J. H. MASTENBROEK.

- 102 A QUAY AT ROTTERDAM
9¼ in. by 16¼ in.

J. HOLLAND.

- 103 VENICE
13½ in. by 10½ in.

J. HOLLAND.

- 104 GENOA
13½ in. by 10½ in.

J. F. HERRING, SEN., 1845.

- 105 COACH-HORSES
21½ in. by 29½ in.

F. PERALTA, 1877.

- 10 106 IN A GARDEN AT SEVILLE

*On panel—19½ in. by 13½ in.**Exhibited at the Guildhall, 1901;*

C. LESLIE, 1885.

- 4 107 LOCH ACHRAY, PERTHSHIRE: Mid-day

30 in. by 50 in.

C. LESLIE, 1885.

- 2½ 108 A SHOWER PASSING BEN LEDI, PERTHSHIRE

17½ in. by 31 in.

T. S. COOPER, R.A., 1848.

- 3304 109 A GROUP OF FIVE COWS AND TWO SHEEP,

near a river

30 in. by 52 in.

*P.
Hester*

L. CIGNOUS.

- 13 110 SESTO CALENDE, LAGO MAGGIORE

31 in. by 58 in.

A. PARSONS, A.R.A., 1883.

- 13 111 HARVEST IN WORCESTERSHIRE

9½ in. by 12½ in.

Mitchell

J. A. ATKINSON.

- 2 112 A COAST SCENE, with boats and figures

7½ in. by 12½ in.

T. B. KENNINGTON, 1899.

- 113 THE POOL
72 in. by 53 in.

J. CLAYTON ADAMS, 1901.

- 114 SPRING-TIME
23 in. by 36 in.

J. MARIS.

- 115 A COAST SCENE, with stranded boats and fishermen
18 in. by 30 in.
Exhibited at Amsterdam, 1899.

EDWIN ELLIS.

- 116 A SHELTERED NOOK
35 in. by 59 in.

A. VICKERS, 1857.

- 117 A COAST SCENE, with town and shipping
On panel—11½ in. by 17½ in.

F. H. HENSHAW.

- 118 A HIGHLAND LANDSCAPE, with peasants and animals
12½ in. by 18½ in.

L. VERBOECKHOVEN.

- 119 FISHING-BOATS AT THE MOUTH OF A DUTCH RIVER
28 in. by 38½ in.

E. VERBOECKHOVEN, 1826.

- 120 A PEASANT BOY, COW AND SHEEP, in a landscape
14 in. by 11½ in.

H. JUTSUM.

- 7¹/₂ 121 NEAR DRENDON, NORTH DEVON
21 in. by 39 in.

Sampson

J. B. PYNE, 1851.

- 23 122 VALE OF KESWICK, with Bassenthwaite in the distance
49 in. by 72 in.

W. PARROTT, 1848.

- 80 123 REMINISCENCE OF THE LAST MONTEM AT ETON
33 in. by 50 in.
Exhibited at the Royal Academy, 1849.

MARK FISHER, 1891.

- 90 124 CHANGING PASTURES
34¹/₂ in. by 55 in.

MARK FISHER.

- 17 125 CATTLE IN A MEADOW
13¹/₂ in. by 18 in.

L. NONO, 1887.

- 16 126 AN ITALIAN FISHING VILLAGE
On panel—17 in. by 33 in.

A. TORRES.

- 2 127 HEAD OF A GIRL
18 in. by 14¹/₂ in.

EDWIN ELLIS.

- 25 128 OFF THE CORNISH COAST
15¹/₂ in. by 29¹/₂ in.

Sampson

A. PERRET.

- 24 129 TENDING GEESE
19 in. by $23\frac{1}{2}$ in.

JEAN BEAUDUIN.

- 15 130 ENVIRONS DE TROYES
23 in. by 28 in.

G. KUEHL.

- 40 131 THE SKEIN OF WORSTED
34 in. by $23\frac{1}{2}$ in.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

D. COX.

- 12 132 HARDWICK HALL
 $14\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

J. MACWHIRTER, R.A.

- 20 133 SILVER BIRCHES
 $20\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

J. MACWHIRTER, R.A.

- 6 134 A TERRACE ON AN ITALIAN LAKE
14 in. by 20 in.

W. MULLER.

- 2 135 SCOTCH FIRS, NEAR BRISTOL
17½ in. by 14 in.

Lister

A. PARSONS, A.R.A., 1878.

- 15 136 A VILLAGE IN SOMERSET
19 in. by 30 in.

Blair

P. DE WINT.

- 32 137 A LANDSCAPE, with bridge and windmill
10½ in. by 12½ in.

Bryan

PICTURES.

W. BARCLAY, 1872.

- 3 138 A SEPTEMBER MORNING
23 in. by 33 in.

A. BOULARD.

- 2½ 139 FISHING-BOATS IN A SQUALL
13½ in. by 22½ in.

SIR A. W. CALLCOTT, R.A.

- 4 140 A WOODY LANE, with figures and sheep
13½ in. by 16 in.

S. W. CALVERT.

- 3½ 141 FISHING-BOATS OFF THE COAST
19 in. by 29 in.

Shepherd

C. DAUBIGNY.

- 95 142 A COAST SCENE, with sailing-boats
On panel— $12\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

Obach

E. DUNCAN, 1873.

- 11 143 THE SHIPWRECK
 $11\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

EDWIN ELLIS.

- 22 144 A COAST SCENE, with boats
 $22\frac{1}{2}$ in. by 33 in.

Shepherd

A. F. W. HAYWARD, 1890.

- 3½ 145 CONVULVULI
 $23\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

811

CH. JACQUE.

- 62 146 A SWINEHERD Obach Co.
On panel—9 in. by 13 in.

Wallis

H. FANTIN-LATOURE, 1876.

- 160 147 GRAPES IN A BOWL, AND ROSES IN A VASE
13 in. by 18 in.

Boydell

H. G. MOON.

- 2½ 148 WILLOW-TREES, NEAR ST. ALBANS
 $12\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

W. E. NORTON.

- 1½ 149 ON FOREST RIDGE, SUSSEX
On panel— $11\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

Gribble

A. PARSONS, A.R.A.

31 150 A WORCESTERSHIRE GARDEN
15½ in. by 23½ in.

A. PARSONS, A.R.A., 1882.

14 151 AUTUMN IN SOMERSETSHIRE
12 in. by 15 in.

H. SCHMIECHEN.

15 152 THE BRIDE
15½ in. by 12 in.

Permain

A. VOLLON.

48 153 PLUMS IN A BASKET
17½ in. by 21 in.

FINIS

1894

1894

1894

1894

1894

1894

1894

1894

1894